

THE MUSEUM OF TOLERANCE, NEW YORK
IS PROUD TO PRESENT A SCREENING OF

NUREMBERG

[THE SCHULBERG/WALETZKY RESTORATION]



A SIMON WIESENTHAL MUSEUM

April 21, 2011
6:30pm

**A discussion panel featuring Sandra Schulberg
and a cocktail reception will follow**

How is it that the Allies own film of the greatest courtroom drama of all time - the 1945 Nuremberg trial of top Nazi war criminals - never played in U.S. theaters? Sandra Schulberg and Josh Waletzky have masterfully restored this historic movie (after U.S. officials suppressed the film and the negative and soundtrack were lost or destroyed), originally directed by Schulberg's father and commissioned by Pare Lorentz. The negative was struck from the best quality extant print, borrowed from the German National Film Archive, and not one picture frame was removed or changed in the restoration. The restoration team also reconstructed the musical score and Liev Schreiber re-recorded the narration.

The International Military Tribunal in Nuremberg (Nov 20, 1945 - Oct 1, 1946), the first major trial to prosecute crimes against humanity, addressed questions of guilt and complicity in unimaginable atrocities. The film captures the defendants in their own words, admitting only to certain excesses and abuses. Intended as an historical endpoint, an object lesson for future generations, Nuremberg has since become, tragically, a prototype for tribunals convened to prosecute genocides around the world.

This film screening is presented at the Museum of Tolerance, New York with generous support from the Joan S. Constantiner Fund for Jewish and Holocaust Film

\$50 PER PERSON

RSVP BY APRIL 20TH

RSVP | MORE INFORMATION:

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