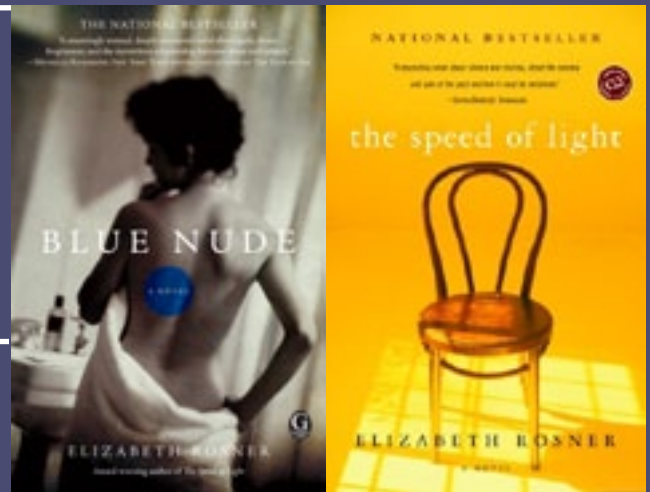


# AN EVENING with

BESTSELLING AUTHOR  
**Elizabeth Rosner**

April 6, 2011 6:00 pm



A SIMON WIESENTHAL MUSEUM

THE MUSEUM OF TOLERANCE  
*proudly presents an evening with*  
**Elizabeth Rosner**  
AWARD-WINNING AUTHOR OF  
THE SPEED OF LIGHT AND BLUE NUDE

Elizabeth Rosner grew up in Schenectady, New York as a daughter of Jewish Holocaust survivors. Her father, who was born in Hamburg, Germany, was sent to Buchenwald concentration camp, while her mother survived the war by hiding in the Polish countryside. Ms. Rosner's writing reflects her efforts to come to terms with the impact of her parents' experiences on her own life, the indelible imprints of their history on her language, her identity, and her imagination. Elizabeth Rosner's first novel, *THE SPEED OF LIGHT*, is about the effects of the Holocaust on the descendants of survivors; it is a story of loss and the redemptive power of storytelling and love. Her novel examines the lives lived at a remove from, but forever connected to the Nazi death camps. Rosner's work was the winner of Hadassah magazine's 2001 Ribalow Prize. Rosner's second novel, *BLUE NUDE*, was published in 2006. *BLUE NUDE* depicts an encounter between a post-war German painter named Danzig and an Israeli artist's model named Merav. Living in Northern California and in exile by choice from their home countries, both Danzig and Merav are wrestling with their identities as artists and as ex-patriates; haunted by their experiences with war and loss, they ultimately find that even in the face of fear and despair, the act of making art can bring real possibilities for redemption and healing. This highly acclaimed novel has been a national bestseller and named as one of the San Francisco Chronicle's best books of 2006. It continues to receive rave reviews and is a popular selection for book group discussions.

**\$ 20 PER PERSON**

TO RSVP OR FOR MORE INFORMATION, PLEASE CONTACT ADAM LETTIERI  
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PLEASE RESPOND NO LATER THAN TUESDAY, APRIL 5TH